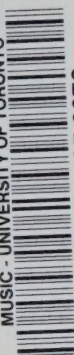


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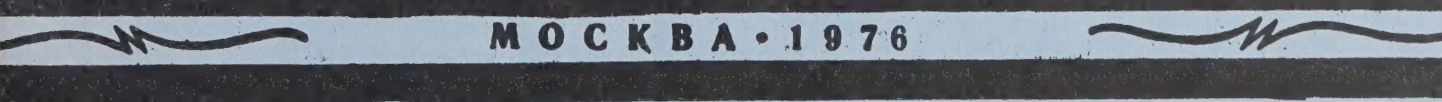
ТРИО

ДЛЯ СКРИПКИ, ВИОЛОНЧЕЛИ
И ФОРТЕПИАНО



• ИЗДАТЕЛЬСТВО «МУЗЫКА» •

МОСКВА • 1976



p **Allegro espressivo**

pp

mf *mp*

pp *mp*

2

The musical score is written for a piano. The upper staff contains a single melodic line, while the lower staff contains a complex piano accompaniment. The key signature is A major (three sharps: F#, C#, G#). The time signature is 3/4. The tempo is marked 'Allegro espressivo'. The score begins with a piano (p) dynamic. The piano accompaniment starts with a pianissimo (pp) dynamic. The score includes various musical notations such as slurs, ties, triplets, and accidentals. A repeat sign with a first ending bracket is present in the lower system.

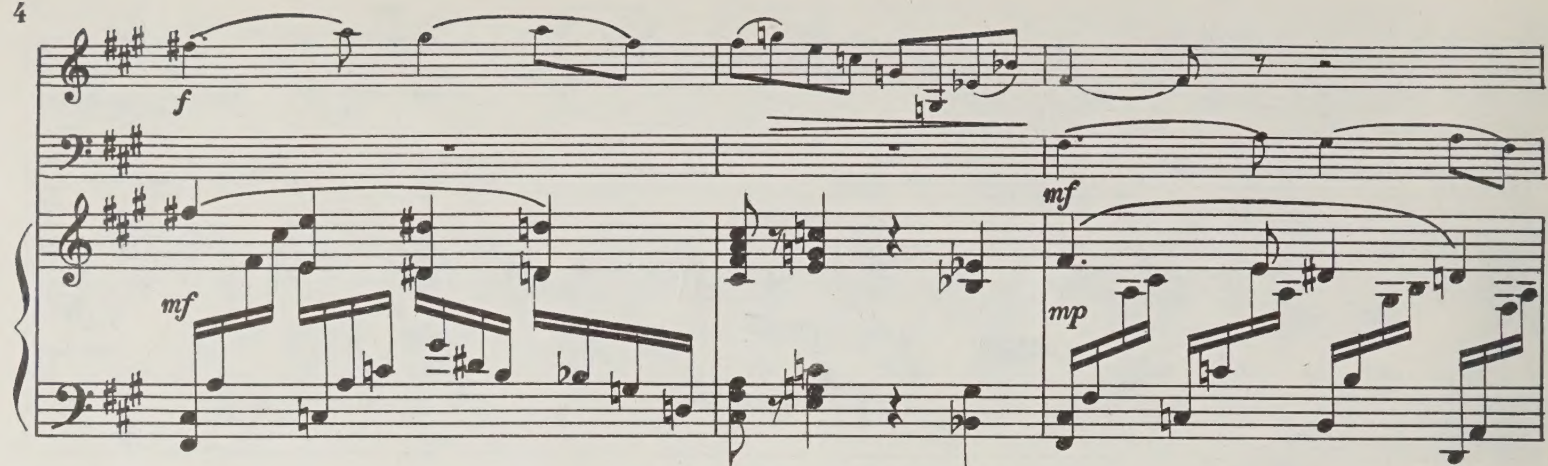
3

First system of musical notation, measures 1-3. The system consists of three staves: a single treble staff, a single bass staff, and a grand staff (treble and bass). The key signature is three sharps (F#, C#, G#). Measure 1 features a melody in the treble staff starting on G#4, moving up stepwise, and a bass line starting on G#2, moving up stepwise. Dynamic marking: *mp*. Measure 2 continues the melodic lines. Measure 3 features a triplet of eighth notes in the treble staff and a triplet of eighth notes in the bass staff. Dynamic marking: *p*.

Second system of musical notation, measures 4-6. The system consists of three staves: a single treble staff, a single bass staff, and a grand staff. Measure 4 features a melody in the treble staff starting on G#4, moving up stepwise, and a bass line starting on G#2, moving up stepwise. Dynamic marking: *pp*. Measure 5 features a melody in the treble staff starting on G#4, moving up stepwise, and a bass line starting on G#2, moving up stepwise. Dynamic marking: *cresc.*. Measure 6 features a melody in the treble staff starting on G#4, moving up stepwise, and a bass line starting on G#2, moving up stepwise. Dynamic marking: *f*.

Third system of musical notation, measures 7-9. The system consists of three staves: a single treble staff, a single bass staff, and a grand staff. Measure 7 features a melody in the treble staff starting on G#4, moving up stepwise, and a bass line starting on G#2, moving up stepwise. Dynamic marking: *pp*. Measure 8 features a melody in the treble staff starting on G#4, moving up stepwise, and a bass line starting on G#2, moving up stepwise. Dynamic marking: *cresc.*. Measure 9 features a melody in the treble staff starting on G#4, moving up stepwise, and a bass line starting on G#2, moving up stepwise. Dynamic marking: *f*.

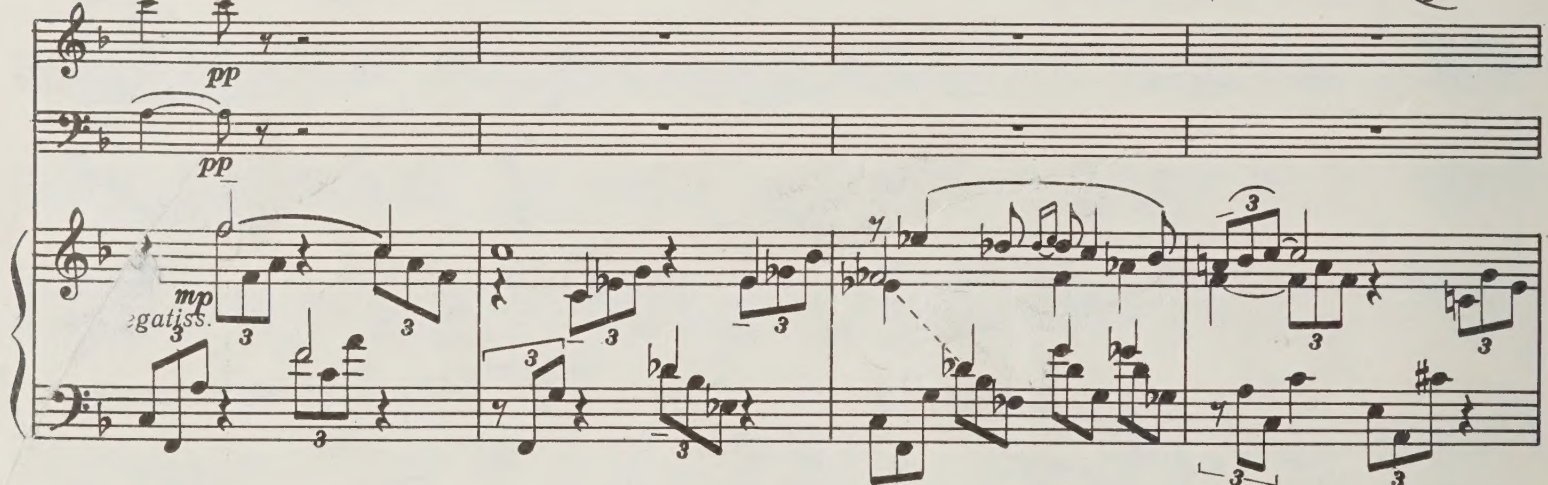
Fourth system of musical notation, measures 10-12. The system consists of three staves: a single treble staff, a single bass staff, and a grand staff. Measure 10 features a melody in the treble staff starting on G#4, moving up stepwise, and a bass line starting on G#2, moving up stepwise. Dynamic marking: *ff*. Measure 11 features a melody in the treble staff starting on G#4, moving up stepwise, and a bass line starting on G#2, moving up stepwise. Dynamic marking: *ff*. Measure 12 features a melody in the treble staff starting on G#4, moving up stepwise, and a bass line starting on G#2, moving up stepwise. Dynamic marking: *ff*. The system concludes with a double bar line and a repeat sign.



First system of musical notation. Treble and bass staves are shown. The key signature has three sharps (F#, C#, G#). The first staff has a forte (*f*) dynamic. The piano part (grand staff) has a mezzo-forte (*mf*) dynamic. The system concludes with a mezzo-piano (*mp*) dynamic.



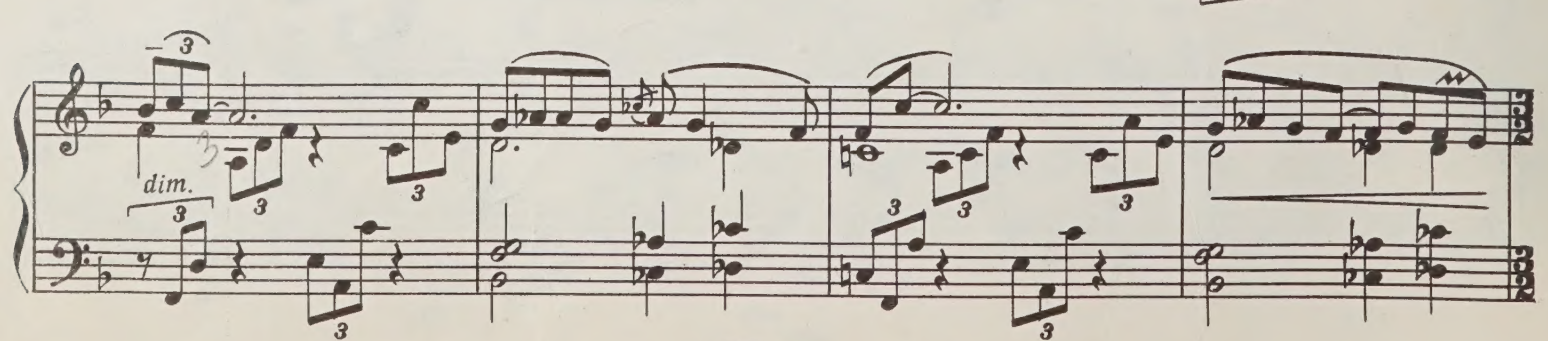
Second system of musical notation. Treble and bass staves are shown. The key signature has three sharps (F#, C#, G#). The piano part (grand staff) has a mezzo-piano (*mp*) dynamic. The system concludes with a mezzo-piano (*mp*) dynamic.



Third system of musical notation. Treble and bass staves are shown. The key signature has two sharps (F#, C#). The first staff has a pianissimo (*pp*) dynamic. The piano part (grand staff) has a mezzo-piano (*mp*) dynamic. The system concludes with a mezzo-piano (*mp*) dynamic.



Fourth system of musical notation. Treble and bass staves are shown. The key signature has two sharps (F#, C#). The piano part (grand staff) has a mezzo-forte (*mf*) dynamic. The system concludes with a mezzo-forte (*mf*) dynamic.



Fifth system of musical notation. Treble and bass staves are shown. The key signature has two sharps (F#, C#). The piano part (grand staff) has a mezzo-forte (*mf*) dynamic. The system concludes with a mezzo-forte (*mf*) dynamic.

This musical score page, numbered 5, contains six systems of music for piano. The notation is complex, featuring numerous triplets and dynamic markings. The first system includes a measure with a boxed number 5 and a *ppp* marking. The second system features a *dim.* marking and a *ppp* marking. The third system includes a *cresc.* marking and a *dim.* marking. The fourth system includes a *cresc.* marking and a *dim.* marking. The fifth system includes a *pp cresc.* marking and a *mp* marking. The sixth system includes a *pp cresc.* marking, a *poco a poco accel.* marking, and a *mp* marking. The score is written in a key with one flat and a 3/4 time signature. The notation includes various musical symbols such as notes, rests, beams, and slurs.

This musical score is written for a piano and consists of several systems of staves. The first system includes a vocal line (treble and bass clef) and a piano accompaniment (grand staff). The key signature is one sharp (F#), and the time signature is 3/4. The score is marked with a forte (*f*) dynamic. The second system continues the vocal and piano parts, featuring triplets and slurs. The third system shows the vocal line with a *dim.* (diminuendo) marking and the piano accompaniment with a *poco rit.* (poco ritardando) marking. The fourth system includes a *pp* (pianissimo) marking and a *Tempo 1* instruction. The score concludes with a final system of staves, including a *pp* marking and a *Tempo 1* instruction. The page number 9256 is visible at the bottom.

f

dim.

poco rit.

pp

Tempo 1

pp

*

9256

7

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

mf *dim.*

mf *dim.*

pp *pp*

pp

9256

This musical score is written for piano and voice. It consists of several systems of staves. The first system shows a vocal line and a piano accompaniment. The piano part has a treble and bass staff. The key signature has two sharps (F# and C#), and the time signature is 4/4. The first system includes the instruction 'poco a poco cresc.' for both the vocal and piano parts. The second system continues the piano accompaniment with more complex figures. The third system introduces a new section with a key signature change to one sharp (F#) and a time signature change to 3/4. It includes dynamic markings 'mf' and 'dim.'. The fourth system continues the piano part with a 'pp' (pianissimo) marking. The fifth system shows the vocal line and piano accompaniment in 3/4 time. The sixth system continues the piano part with a 'pp' marking. The seventh system shows the vocal line and piano accompaniment in 3/4 time. The eighth system continues the piano part with a 'pp' marking. The score is numbered 9256 at the bottom.

This page of musical notation is for a piano piece, likely in 4/4 time. It consists of four systems of staves, each with a treble and bass staff. The notation is complex, featuring many triplets, sixteenth notes, and various dynamic markings. The first system starts with a *mf* marking and includes *dim.* and *p* markings. The second system features a *f* marking. The third system includes a *f* marking and a *dim.* marking. The fourth system starts with a *pp* marking and includes a *p* marking. The piece concludes with a final chord in the bass staff.

8

mf *dim.* *p* *cresc.*

mf *dim.* *p* *cresc.*

f *f* *dim.* *p*

f *dim.* *p*

pp *p*

pp *p*

First system of musical notation, measures 1-8. The system consists of two staves. The upper staff features a melodic line with triplets and a crescendo marking. The lower staff provides harmonic support with chords and triplets. Dynamics include *f* (forte) and *cresc.* (crescendo).

Second system of musical notation, measures 9-16. Measure 9 is marked with a box containing the number 9. The upper staff continues with triplets and a decrescendo marking. The lower staff features a long melodic line with a decrescendo marking. Dynamics include *dim.* (decrescendo), *pp* (pianissimo), and *p* (piano).

Third system of musical notation, measures 17-24. The upper staff has a melodic line with triplets and a crescendo marking. The lower staff features a melodic line with triplets and a crescendo marking. Dynamics include *cresc.* (crescendo) and *f* (forte).

Fourth system of musical notation, measures 25-32. The upper staff features a melodic line with triplets and a decrescendo marking. The lower staff features a melodic line with triplets and a decrescendo marking. Dynamics include *ten.* (tension), *poco rit.* (poco ritardando), and *stretto*.

10 *marc.* *mp* *cresc.*

ff *sub. pp* *marc.* *poco a poco cresc.*

Più mosso

ff *sub. pp* *marc.* *poco a poco cresc.*

f *sempre più cresc.*

f *sempre più cresc. rit.*

f *sempre più cresc.*

ten.

ff *Maestoso* *accel.*

ff *mp* *cresc.*

ff *pp* *Largo* *stretto* *poco rit.* *a tempo* *rit.*

ppp

Tempo *ppp*

ppp

11

p

pizz.

mp

arco *p*

pp

Violin I

Violin II

Piano

pp

cresc.

f

First system of musical notation, measures 1-4. The system consists of four staves: two for the vocal line (treble and bass clef) and two for the piano accompaniment (treble and bass clef). The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The music features various triplet markings (indicated by a '3' over the notes) and dynamic markings such as *pp* (pianissimo) and *mp* (mezzo-piano). A fermata is present over a note in the first measure of the vocal line.

Second system of musical notation, measures 5-8. The system continues the vocal and piano parts. It includes dynamic markings *pp* and *mp*, and the instruction *poco a poco cresc.* (poco a poco crescendo). Triplet markings are used throughout the system.

Third system of musical notation, measures 9-12. This system begins with a boxed measure number '13' above the first measure. It includes dynamic markings *pp*, *mp*, and *f* (forte). The instruction *più cresc.* (più crescendo) is written above the vocal line. Triplet markings are prominent in the piano accompaniment.

Fourth system of musical notation, measures 13-16. The system continues the musical piece with dynamic markings *mp* and *f*. Triplet markings are used in both the vocal and piano parts.

fp *cresc.* *sub. pp*

p *cresc.* *sub. pp*

accel. *fp* *cresc.* *sub. 3 legato* **Poco più mosso**

p *p*

mp *cresc.* *mp* *cresc.*

f *poco rit.* *ff* *ten.* *ff* *ten.* *accel.*

14

sub. pp marc.
poco a poco cresc.
sf sub. pp marc.
Più mosso
poco a poco cresc.
poco a poco cresc.
15
più cresc.
f
più cresc.
f
più cresc.
f
sempre più cresc.
ff
sempre più 3 cresc. 3
rit.
Maestoso
ff
sempre più cresc.
3
** Red.*
pizz.
pp
pizz.
pp
poco rit.
stretto
mp cresc.
sf
pp
** Red.*

This musical score is for a piano and violin duo, page 16, section II. The tempo is marked "Andante". The key signature has one flat (B-flat), and the time signature is 8/8. The score is written for a violin (top staff) and a piano (bottom two staves). The piano part features complex chordal textures and arpeggiated figures, while the violin part has flowing, melodic lines with many slurs and ties. Dynamics include *pp* (pianissimo), *cresc.* (crescendo), *mf* (mezzo-forte), *dim.* (diminuendo), *mp* (mezzo-piano), *f* (forte), and *p* (piano). A first ending bracket is marked with a "1" in a box. The score concludes with a double bar line and repeat signs.

Andante

pp *cresc.* *mf* *dim.*

dim. *pp* *cresc.* *mp* *dim.*

mp *cresc.* *f* *dim.* *p*

p *cresc.* *f* *dim.* *pp*

2

pp

pp

pp

legato

hurmonioso

cresc.

mf

mf

pp

poco a poco cresc.

pp

pp

pp

poco a poco cresc.

accel.

poco a poco cresc.

9256

First system of the musical score, featuring a vocal line and a piano accompaniment. The piano part includes complex chords and arpeggiated figures.

Second system of the musical score. It includes dynamic markings *f*, *dim.*, and *pp*. The tempo instruction *poco rit.* is present, followed by *Poco più mosso*. A measure number **4** is indicated in a box. The system concludes with a repeat sign and a *pp* marking.

Third system of the musical score. It features a piano accompaniment with arpeggiated patterns. A handwritten note ** Rev.* is written below the first measure. The system ends with a *pp* marking.

Fourth system of the musical score. It includes a vocal line and a piano accompaniment. A handwritten note *two voices!* is written above the first measure. The system concludes with a *pp* marking.

5

pp

pp

pp

cresc.

mf

dim.

mp

cresc.

mf

dim.

mp

cresc.

mp

poco a poco cresc.

poco a poco cresc. accel.

poco a poco cresc.

ff

rit.

ff a tempo

ff

stretto

[6] *ff* *dim.* *rit.* *mp* *p*

Più mosso

con sord. [7] *pp*

Meno mosso *pp* poco rit. Tempo I *ppp*

8

con sord. *pp* *ten.* *pp*

First system of musical notation, measures 1-4. The system consists of four staves: two for the right hand (treble and alto clefs) and two for the left hand (treble and bass clefs). The right hand staves contain complex melodic lines with many beamed sixteenth notes. The left hand staves contain block chords and some moving lines. Dynamic markings include *mf* and *mp*. A first ending bracket is present in the right hand staves, spanning measures 3 and 4.

Second system of musical notation, measures 5-8. The system consists of four staves. The right hand staves continue the melodic lines, with a *f* dynamic marking in measure 5 and a *pp* marking in measure 6. The left hand staves continue the harmonic support. A second ending bracket is present in the right hand staves, spanning measures 7 and 8.

Third system of musical notation, measures 9-12. The system consists of four staves. The right hand staves show a melodic line with a *pp* dynamic marking in measure 10. The left hand staves continue the harmonic support. A first ending bracket is present in the right hand staves, spanning measures 11 and 12.

Fourth system of musical notation, measures 13-16. The system consists of four staves. The right hand staves are mostly rests, with some notes in measure 13. The left hand staves continue the harmonic support. Dynamic markings include *pp*, *dim.*, and *ppp*. The system concludes with a double bar line in measure 16.

III

Allegro vivace

f

dim. *mp* *cresc.* *f*

dim. *mp* *cresc.* *f*

dim. *p* *cresc.*

1 *fp*

2 *fp*

f *p*

9256

Musical score for "The Rose Tree" in 5/8 time, featuring three staves. The key signature is three sharps (F#, C#, G#). The score includes dynamic markings such as *mf*, *cresc.*, *sf*, and *sub. p*. The first two staves are for vocal parts, and the third staff is for piano accompaniment. The piano part includes a section marked "8." with a dashed line, indicating a repeat or a specific rhythmic pattern.

A handwritten musical score for a string quartet, consisting of eight staves. The notation is dense and complex, featuring many triplets, slurs, and dynamic markings such as 'pizz.' (pizzicato) and 'arco' (arco). The score is written in a key with three sharps (F#, C#, G#) and a 3/4 time signature. The notation includes various musical symbols like notes, rests, and accidentals, with some parts appearing to be in a different key or mode. The overall style is that of a working draft or a composer's sketch.

Musical score for "The Swan" from "The Swan Lake" by Pyotr Ilyich Tchaikovsky. The score is for piano and features a melody in the right hand and accompaniment in the left hand. The key signature is D major (two sharps) and the time signature is 3/4. The score includes dynamic markings such as "sub. p" and "cresc.".

This page of musical notation is for a piano piece, likely in the key of D major (indicated by two sharps) and 6/8 time. The score is arranged in four systems, each containing a grand staff (treble and bass clef) and a single bass staff. The notation is dense, featuring many sixteenth and thirty-second notes, often beamed together. Dynamic markings include *ff* (fortissimo) at the beginning of the first system, *cresc.* (crescendo) in the first system, and *marc.* (marcato) in the second system. Articulation marks such as *secco* and accents (*v*) are used throughout. A repeat sign with a first ending bracket is present in the first system, and a second ending bracket is in the fourth system. The page number 24 is in the top left corner, and the number 9256 is at the bottom center.

9256

First system of musical notation, measures 1-4. The system consists of five staves. The top two staves are for a string quartet (Violin I, Violin II, Viola, and Violoncello). The bottom three staves are for a piano. The music is in 3/4 time. Dynamics include *sf* (sforzando) and *ff* (fortissimo). There are also accents (*v*) and a fermata over the final measure.

Second system of musical notation, measures 5-8. The system consists of five staves. The top two staves are for a string quartet. The bottom three staves are for a piano. The music is in 3/4 time. Dynamics include *pizz.* (pizzicato), *ppizz.* (pizzicato), *p* (piano), and *dim.* (diminuendo). There are also accents (*v*) and a fermata over the final measure.

Third system of musical notation, measures 9-12. The system consists of five staves. The top two staves are for a string quartet. The bottom three staves are for a piano. The music is in 3/4 time. Dynamics include *arco* (arco), *mp* (mezzo-piano), *dim.* (diminuendo), and *pp* (pianissimo). There are also accents (*v*) and a fermata over the final measure.

Fourth system of musical notation, measures 13-16. The system consists of five staves. The top two staves are for a string quartet. The bottom three staves are for a piano. The music is in 3/4 time. Dynamics include *arco* (arco), *pp* (pianissimo), and *dim.* (diminuendo). There are also accents (*v*) and a fermata over the final measure.

This page of musical notation is divided into four systems, each containing a vocal line (treble and bass clefs) and a piano accompaniment (grand staff). The key signature is B-flat major (two flats). The time signature is 4/4.

System 1: The vocal line begins with a vocal entry marked 'v' and a fermata. The piano accompaniment features a melodic line with a 'ten.' (tension) marking. Dynamics include *pp* (pianissimo) and *p* (piano). Fingerings are indicated by numbers 1-5.

System 2: The vocal line continues with a '2ed.' (second ending) marking. The piano accompaniment has a 'pp' dynamic. A '*' symbol is placed below the piano staff.

System 3: The vocal line includes a 'dim.' (diminuendo) marking. The piano accompaniment has a 'dim.' marking. A box containing the number '7' is located above the vocal staff. Dynamics include *pp* and *mp* (mezzo-piano).

System 4: The vocal line features a '2' marking. The piano accompaniment has a 'pp' dynamic. A '*' symbol is placed below the piano staff. The system concludes with a '2' marking and a '*' symbol.

The page number '9256' is printed at the bottom center.

musical score for piano and voice, page 27. The score is in 6/8 time and consists of five systems. It features a vocal line and a piano accompaniment. The key signature has three sharps (F#, C#, G#). The score includes various musical notations such as eighth notes, sixteenth notes, and chords. Dynamics include pp, mf, and cresc. markings. There are also performance instructions like 'Red.' and 'dim.'

This musical score page contains measures 8 through 10 of a piece. It is written for voice and piano. The key signature has one flat (B-flat), and the time signature is 8/8. The score is organized into three systems, each with a vocal line and a piano accompaniment.

Measure 8: The vocal line begins with a half note G4, followed by quarter notes A4, Bb4, and A4. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand, with a forte (*f*) dynamic.

Measure 9: The vocal line continues with a half note G4, followed by quarter notes A4, Bb4, and A4. The piano accompaniment maintains the rhythmic pattern. A measure rest is indicated for the vocal line in the final part of the measure.

Measure 10: The vocal line starts with a half note G4, followed by quarter notes A4, Bb4, and A4. The piano accompaniment continues with the same rhythmic pattern. Dynamics include *ff* (fortissimo) and *sf* (sforzando).

Measure 11: The vocal line begins with a half note G4, followed by quarter notes A4, Bb4, and A4. The piano accompaniment continues with the same rhythmic pattern. Dynamics include *dim.* (diminuendo) and *p* (piano).

Measure 12: The vocal line continues with a half note G4, followed by quarter notes A4, Bb4, and A4. The piano accompaniment continues with the same rhythmic pattern. Dynamics include *pp* (pianissimo) and *leggiere* (light).

Measure 13: The vocal line begins with a half note G4, followed by quarter notes A4, Bb4, and A4. The piano accompaniment continues with the same rhythmic pattern. Dynamics include *pp* (pianissimo) and *leggiere* (light).

ppp
pp leggiero
ppp

Measures 1-10 of the musical score. The first system consists of a single treble and bass staff. The second system consists of a grand staff (treble and bass). The music is in 8/8 time and features a variety of note values and rests. Dynamics include ppp, pp, and pp leggiero.

11
mp
pp
mp
pp
mp
pp

Measures 11-20 of the musical score. The first system consists of a single treble and bass staff. The second system consists of a grand staff (treble and bass). The music continues with various note values and rests. Dynamics include mp, pp, and pp leggiero.

12
mp
dim.
pizz.
pp
pizz.
pp
dim.
ppp

Measures 21-30 of the musical score. The first system consists of a single treble and bass staff. The second system consists of a grand staff (treble and bass). The music continues with various note values and rests. Dynamics include mp, dim., pizz., pp, and ppp.

cresc.
cresc.
cresc.

Measures 31-40 of the musical score. The first system consists of a single treble and bass staff. The second system consists of a grand staff (treble and bass). The music continues with various note values and rests. Dynamics include cresc. and ppp.

arco

f *dim.* *dim.* *dim.*

13

pp *2* *2* *2* *2*

pp non legato *non legato*

mp dolce espress. *p dolce espress.* *dolce espress.*

cresc. *mf* *dim.* *p*

cresc. *2* *mf* *dim.* *2* *p* *2*

cresc. *2* *mf* *dim.* *p*

Red.

This page contains musical notation for a piano piece, organized into several systems of staves. The notation includes various musical elements such as dynamics, articulation, and fingerings.

System 1: The first system consists of three staves. The top staff is in treble clef, the middle in alto clef, and the bottom in bass clef. Dynamics include *cresc.*, *f*, and *dim.*. Fingerings are indicated by numbers 2 and 4.

System 2: The second system also consists of three staves. Dynamics include *cresc.*, *f*, and *dim.*. Fingerings are indicated by numbers 2 and 7.

System 3: The third system consists of three staves. Dynamics include *pp*. A measure number **14** is marked in a box.

System 4: The fourth system consists of three staves. Dynamics include *poco a poco cresc.*.

System 5: The fifth system consists of three staves. Dynamics include *poco a poco cresc.*.

System 6: The sixth system consists of three staves. Dynamics include *poco a poco cresc.*.

System 7: The seventh system consists of three staves. Dynamics include *poco a poco cresc.*.

System 8: The eighth system consists of three staves. Dynamics include *poco a poco cresc.*.

System 9: The ninth system consists of three staves. Dynamics include *poco a poco cresc.*.

System 10: The tenth system consists of three staves. Dynamics include *poco a poco cresc.*.

sub. *p* *cresc.*

sub. *p* *cresc.*

sf sub. *p* *cresc.*

15 *f* pizz. *arco*

f pizz. *arco*

f marc.

sub. *p* *cresc.*

sub. *p* *cresc.*

p *cresc.*

16

ff *secco* *sim.*

9256

17

ff *f* *cresc.* *ff*

ff *f* *cresc.* *ff*

Maestoso

f *f* *mf* *cresc.* *f*

cresc.

18

pp

Largo

pp

poco rit. *a tempo* *rit.*

pizz.

Tempo I

pp *cresc.* *cresc.* *cresc.*

БАБАДЖАНИЯ АРНО АРУТЮНОВИЧ
Т Р И О

для скрипки, виолончели и фортепиано

Редактор В. Дьяченко
Техн. редактор С. Белоглазова
Корректор А. Барискин

Подписано к печати 18/III 1976 г. Формат бумаги
60×90¹/₈. Печ. л. 7,5. Уч.-изд. л. 7,5. Тираж 1000 экз.
Изд. № 9256. Зак 2020 Цена 1 р 13 к. Бумага № 2

Издательство «Музыка», Москва, Неглинная, 14

Московская типография № 9 Союзполиграфпрома,
Волочаевская, 40

90504—288
Б 026(01)—76 557—76

1 р. 13 к.

1 р. 13 к.

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violin

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Violino

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ТРИО

(1952)

I

А. БАБАДЖАНЯН

Largo

Handwritten: M 312 B12 T7

IV
pp
poco rit. a tempo
poco a poco cresc.
stretto
sf
Allegro espressivo
a tempo
mf
mp
pp
cresc.
f
ff
dim.
pp

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

Violino

Violino musical score page 2. The score is written for a violin in G major (one sharp) and 4/4 time. It consists of ten staves of music. The first staff begins with a box containing the number 5. The second staff has a *ppp* dynamic marking. The third staff has a *cresc.* marking. The fourth staff has a box containing the number 6, a *poco a poco accel.* marking, and a *pp cresc.* marking. The fifth staff has a *mp* marking and a *f* marking. The sixth staff has a *dim.* marking. The seventh staff has a *Tempo I* marking and a *pp* marking. The eighth staff has a *poco a poco cresc.* marking. The ninth staff has a box containing the number 7, a *mf* marking, a *dim.* marking, and a *p* marking. The tenth staff has a *II* marking. The score includes various musical notations such as treble clef, key signature, time signature, dynamics, articulation, and fingerings.

5

ppp

cresc.

6

poco a poco accel.

pp cresc.

mp

f

dim.

Tempo I

pp

poco a poco cresc.

7

mf

dim.

p

II

Violino

3

mf *dim.* *p* *cresc.*
f *IV*
IV *III* *p* *pp* *dim.*
cresc. *f*
dim. *pp* **9**
cresc. *f*
poco rit. *stretto* *Piu mosso*
ten. *ff* **2**

Violino

10 *marc.* *mp* *cresc.* *f* *rit.*

Maestoso *sempre più cresc.* *ten. 2*

ff *2 accel.* *Largo* *stretto*

poco rit. *a tempo* *sff* *rit.* *Tempo I* *pp* *III*

11 *IV* *p* *pp* *III* *V* *mp* *pp* *cresc.* *f*

12 *III* *pp* *sff* *3* *3* *3*

Violino

5

Violino musical score page 5, measures 13-15. The score is in G major (one sharp) and 4/4 time. It features various musical notations including triplets, slurs, and dynamic markings. Performance instructions like *poco a poco cresc.*, *più cresc.*, *Poco più mosso*, *poco rit.*, *Maestoso*, and *pizz.* are included. Measure numbers 13 and 15 are boxed.

6
Violino

II

Andante

1

V 3

pp cresc.

mf dim. mp cresc.

1

f dim. p

2

ppp

V 1

pp

II 3

cresc.

mf

dim.

3

accel.

pp

poco a poco cresc.

1

2

3

4

0

3

1

3

poco rit.

f

dim.

pp

III 3

4

Poco più mosso

7

II 1

pp

Violino

5

cresc. *mf* *dim.*

accel.

mp *poco a poco cresc.*

rit. *a tempo* *ff*

6

stretto *ff* *Più mosso*

rit. *1* *2* *3* *4* *5* *6* *7* *8* *9* *10* *11* *12* *13* *14* *15* *16* *17* *18* *19* *20* *21* *22* *23* *24* *25* *26* *27* *28* *29* *30* *31* *32* *33* *34* *35* *36* *37* *38* *39* *40* *41* *42* *43* *44* *45* *46* *47* *48* *49* *50* *51* *52* *53* *54* *55* *56* *57* *58* *59* *60* *61* *62* *63* *64* *65* *66* *67* *68* *69* *70* *71* *72* *73* *74* *75* *76* *77* *78* *79* *80* *81* *82* *83* *84* *85* *86* *87* *88* *89* *90* *91* *92* *93* *94* *95* *96* *97* *98* *99* *100* *101* *102* *103* *104* *105* *106* *107* *108* *109* *110* *111* *112* *113* *114* *115* *116* *117* *118* *119* *120* *121* *122* *123* *124* *125* *126* *127* *128* *129* *130* *131* *132* *133* *134* *135* *136* *137* *138* *139* *140* *141* *142* *143* *144* *145* *146* *147* *148* *149* *150* *151* *152* *153* *154* *155* *156* *157* *158* *159* *160* *161* *162* *163* *164* *165* *166* *167* *168* *169* *170* *171* *172* *173* *174* *175* *176* *177* *178* *179* *180* *181* *182* *183* *184* *185* *186* *187* *188* *189* *190* *191* *192* *193* *194* *195* *196* *197* *198* *199* *200* *201* *202* *203* *204* *205* *206* *207* *208* *209* *210* *211* *212* *213* *214* *215* *216* *217* *218* *219* *220* *221* *222* *223* *224* *225* *226* *227* *228* *229* *230* *231* *232* *233* *234* *235* *236* *237* *238* *239* *240* *241* *242* *243* *244* *245* *246* *247* *248* *249* *250* *251* *252* *253* *254* *255* *256* *257* *258* *259* *260* *261* *262* *263* *264* *265* *266* *267* *268* *269* *270* *271* *272* *273* *274* *275* *276* *277* *278* *279* *280* *281* *282* *283* *284* *285* *286* *287* *288* *289* *290* *291* *292* *293* *294* *295* *296* *297* *298* *299* *300* *301* *302* *303* *304* *305* *306* *307* *308* *309* *310* *311* *312* *313* *314* *315* *316* *317* *318* *319* *320* *321* *322* *323* *324* *325* *326* *327* *328* *329* *330* *331* *332* *333* *334* *335* *336* *337* *338* *339* *340* *341* *342* *343* *344* *345* *346* *347* *348* *349* *350* *351* *352* *353* *354* *355* *356* *357* *358* *359* *360* *361* *362* *363* *364* *365* *366* *367* *368* *369* *370* *371* *372* *373* *374* *375* *376* *377* *378* *379* *380* *381* *382* *383* *384* *385* *386* *387* *388* *389* *390* *391* *392* *393* *394* *395* *396* *397* *398* *399* *400* *401* *402* *403* *404* *405* *406* *407* *408* *409* *410* *411* *412* *413* *414* *415* *416* *417* *418* *419* *420* *421* *422* *423* *424* *425* *426* *427* *428* *429* *430* *431* *432* *433* *434* *435* *436* *437* *438* *439* *440* *441* *442* *443* *444* *445* *446* *447* *448* *449* *450* *451* *452* *453* *454* *455* *456* *457* *458* *459* *460* *461* *462* *463* *464* *465* *466* *467* *468* *469* *470* *471* *472* *473* *474* *475* *476* *477* *478* *479* *480* *481* *482* *483* *484* *485* *486* *487* *488* *489* *490* *491* *492* *493* *494* *495* *496* *497* *498* *499* *500* *501* *502* *503* *504* *505* *506* *507* *508* *509* *510* *511* *512* *513* *514* *515* *516* *517* *518* *519* *520* *521* *522* *523* *524* *525* *526* *527* *528* *529* *530* *531* *532* *533* *534* *535* *536* *537* *538* *539* *540* *541* *542* *543* *544* *545* *546* *547* *548* *549* *550* *551* *552* *553* *554* *555* *556* *557* *558* *559* *560* *561* *562* *563* *564* *565* *566* *567* *568* *569* *570* *571* *572* *573* *574* *575* *576* *577* *578* *579* *580* *581* *582* *583* *584* *585* *586* *587* *588* *589* *590* *591* *592* *593* *594* *595* *596* *597* *598* *599* *600* *601* *602* *603* *604* *605* *606* *607* *608* *609* *610* *611* *612* *613* *614* *615* *616* *617* *618* *619* *620* *621* *622* *623* *624* *625* *626* *627* *628* *629* *630* *631* *632* *633* *634* *635* *636* *637* *638* *639* *640* *641* *642* *643* *644* *645* *646* *647* *648* *649* *650* *651* *652* *653* *654* *655* *656* *657* *658* *659* *660* *661* *662* *663* *664* *665* *666* *667* *668* *669* *670* *671* *672* *673* *674* *675* *676* *677* *678* *679* *680* *681* *682* *683* *684* *685* *686* *687* *688* *689* *690* *691* *692* *693* *694* *695* *696* *697* *698* *699* *700* *701* *702* *703* *704* *705* *706* *707* *708* *709* *710* *711* *712* *713* *714* *715* *716* *717* *718* *719* *720* *721* *722* *723* *724* *725* *726* *727* *728* *729* *730* *731* *732* *733* *734* *735* *736* *737* *738* *739* *740* *741* *742* *743* *744* *745* *746* *747* *748* *749* *750* *751* *752* *753* *754* *755* *756* *757* *758* *759* *760* *761* *762* *763* *764* *765* *766* *767* *768* *769* *770* *771* *772* *773* *774* *775* *776* *777* *778* *779* *780* *781* *782* *783* *784* *785* *786* *787* *788* *789* *790* *791* *792* *793* *794* *795* *796* *797* *798* *799* *800* *801* *802* *803* *804* *805* *806* *807* *808* *809* *810* *811* *812* *813* *814* *815* *816* *817* *818* *819* *820* *821* *822* *823* *824* *825* *826* *827* *828* *829* *830* *831* *832* *833* *834* *835* *836* *837* *838* *839* *840* *841* *842* *843* *844* *845* *846* *847* *848* *849* *850* *851* *852* *853* *854* *855* *856* *857* *858* *859* *860* *861* *862* *863* *864* *865* *866* *867* *868* *869* *870* *871* *872* *873* *874* *875* *876* *877* *878* *879* *880* *881* *882* *883* *884* *885* *886* *887* *888* *889* *890* *891* *892* *893* *894* *895* *896* *897* *898* *899* *900* *901* *902* *903* *904* *905* *906* *907* *908* *909* *910* *911* *912* *913* *914* *915* *916* *917* *918* *919* *920* *921* *922* *923* *924* *925* *926* *927* *928* *929* *930* *931* *932* *933* *934* *935* *936* *937* *938* *939* *940* *941* *942* *943* *944* *945* *946* *947* *948* *949* *950* *951* *952* *953* *954* *955* *956* *957* *958* *959* *960* *961* *962* *963* *964* *965* *966* *967* *968* *969* *970* *971* *972* *973* *974* *975* *976* *977* *978* *979* *980* *981* *982* *983* *984* *985* *986* *987* *988* *989* *990* *991* *992* *993* *994* *995* *996* *997* *998* *999* *1000*

Meno mosso 2 Tempo I 1

7 con sord. *pp* *ten.*

mf *mp* *cresc.*

f *dim.* *pp*

8 1 2 2

III

Allegro vivace

Musical score for Violino III, Allegro vivace. The score is written in G major (one sharp) and consists of ten staves. The tempo is marked "Allegro vivace". The piece begins with a forte (*f*) dynamic and a 4/7 time signature. The first staff includes a fingering of 4 and a bowing of IV. The second staff includes a fingering of 3 and a dynamic of *dim.* followed by *mp*. The third staff includes a dynamic of *cresc.* and a fingering of 2. The fourth staff includes a dynamic of *f* and a fingering of 1. The fifth staff includes a dynamic of *fp* and a fingering of 1. The sixth staff includes a dynamic of *mf* and a bowing of V. The seventh staff includes a dynamic of *cresc.* and a fingering of 1. The eighth staff includes a dynamic of *sf sub. p* and a bowing of *pizz.*. The ninth staff includes a dynamic of *f* and a bowing of *arco*. The tenth staff includes a dynamic of *sub. p* and a bowing of *cresc.*. The piece concludes with a double bar line and repeat signs.

Violino

This page of a violin score contains ten staves of music. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. Fingerings are indicated by numbers 1-5. Performance techniques like *pizz.* (pizzicato), *arco* (arco), and *pp* (pianissimo) are used. Specific measures are boxed and numbered (4, 6, 7). The score concludes with a *cresc.* (crescendo) marking and a final *pp* dynamic.

Violino

9

4

IV

2 pizz. 1 1 5 1 1 1

ff arco 2 V 2 1 2 4

3 1 1 6 2 V 2 2

pp

pp

dim.

7 2 2 2 2 2 2

pp

II

1 2 3 2 2 2

cresc. dim. pp

Violino

8

mf 2

III 1

cresc.

II 1

f

sempre più cresc.

9

sf

1

ff

dim.

10

p

pp leggiero

11

ppp

mp

12

pp

mp

dim.

pizz.

pp

arco

cresc.

13

f

dim.

p

mp dolce espress.

Violino

11

cresc. *mf* *dim.* *p*

cresc. *f* **14** *dim.*

pp *poco a poco cresc.*

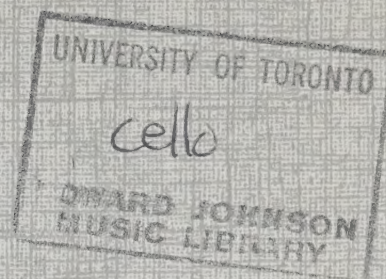
sub. p *cresc.*

15 *pizz.* *arco*

f *sub. p* *cresc.* **16** *ff* *secco*

Violino

This page of musical notation is for a violin and piano piece, featuring various dynamics, articulations, and tempo markings. The notation is written in treble clef with a key signature of two sharps (F# and C#). The piece begins with a **Maestoso** tempo marking. The first system includes measures 1, 3, and 17, with a **ff** dynamic. The second system includes measures 6, 8, and 10, with a **f** dynamic, a **cresc.** marking, and a **ff** dynamic. The third system includes measures 11, 12, and 13, with a **pp** dynamic and a **Largo** tempo marking. The fourth system includes measures 14, 15, and 16, with a **poco rit.** marking, a **a tempo** marking, and a **rit.** marking. The fifth system includes measures 17, 18, and 19, with a **Tempo I** marking, a **pizz.** marking, a **pp** dynamic, and an **arco** marking. The sixth system includes measures 20, 21, and 22, with a **cresc.** marking, a **sempre più cresc.** marking, and a **II** marking. The seventh system includes measures 23, 24, and 25, with a **ff** dynamic, a **sf** dynamic, and a **sf** dynamic. The eighth system includes measures 26, 27, and 28, with a **sf** dynamic, a **sf** dynamic, and a **sf** dynamic. The ninth system includes measures 29, 30, and 31, with a **sf** dynamic, a **sf** dynamic, and a **sf** dynamic. The tenth system includes measures 32, 33, and 34, with a **sf** dynamic, a **sf** dynamic, and a **sf** dynamic. The eleventh system includes measures 35, 36, and 37, with a **sf** dynamic, a **sf** dynamic, and a **sf** dynamic. The twelfth system includes measures 38, 39, and 40, with a **sf** dynamic, a **sf** dynamic, and a **sf** dynamic. The piece concludes with a **pesante** marking and a **sf p** dynamic.



Violoncello

mf

4

dim. *pp*

ppp

6 poco a poco accel.

cresc. *dim.* *pp cresc.*

mp

f

7

p *pp* *mf* *dim.*

Tempo I

pp

poco a poco cresc.

dim.

Violoncello

Violoncello musical score page 3. The score is written for a single instrument, the Cello, and consists of 11 staves of music. The key signature is one flat (B-flat), and the time signature is 3/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo). The tempo and mood markings include *cresc.* (crescendo), *dim.* (diminuendo), *p* (piano), *f* (forte), *pp* (pianissimo), *ten.* (tenu), *stretto*, *più mosso*, *marcato*, *rit.* (ritardando), *Maestoso*, *accel.* (accelerando), and *Largo*. The score is divided into measures by bar lines, and some measures are numbered (8, 9, 10). The piece concludes with a final measure marked *ff*.

Measures 8, 9, and 10 are indicated by boxed numbers above the staff.

Dynamic markings include *mf*, *dim.*, *p*, *cresc.*, *f*, *pp*, *ten.*, *stretto*, *ff*, *sub.*, *pp*, *poco a poco cresc.*, *f*, *rit.*, *Maestoso*, *accel.*, *Largo*, and *ff*.

Tempo and mood markings include *più mosso*, *marcato*, and *sempre più e cresc.*

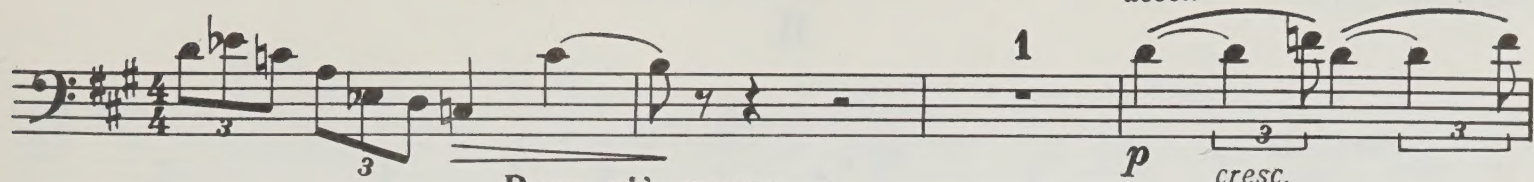
Violoncello

Tempo I

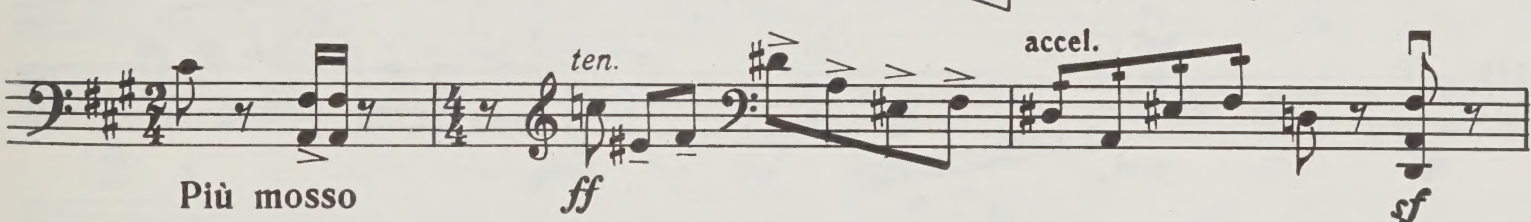
ppp
11 *pizz.* *arco* *p*
dim. *p*
pp *cresc.* *f*
12 *f* *dim.* *p*
13 *pp* *poco a poco cresc.* *mp* *più cresc.* *f*

Violoncello

5



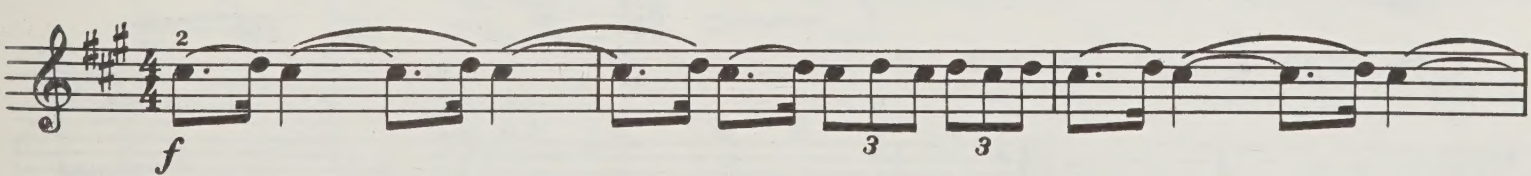
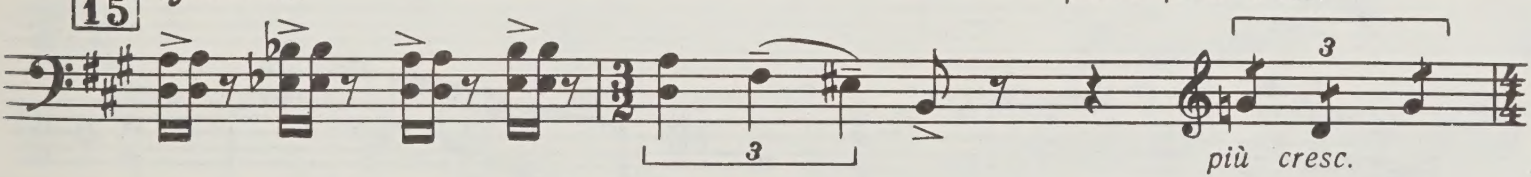
Poco più mosso



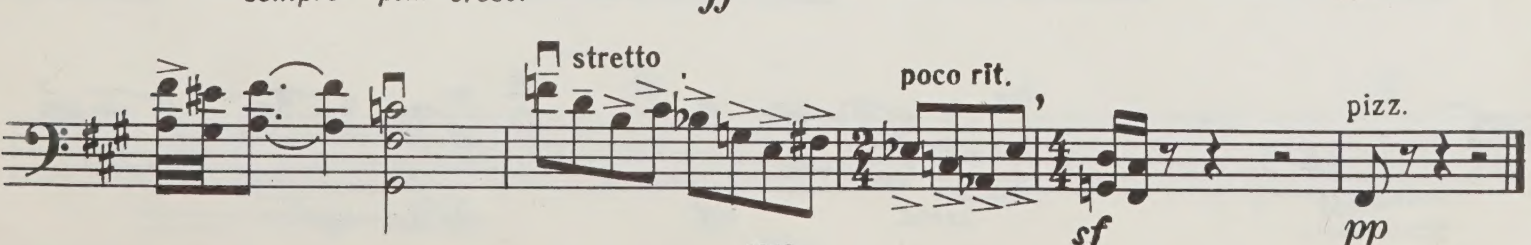
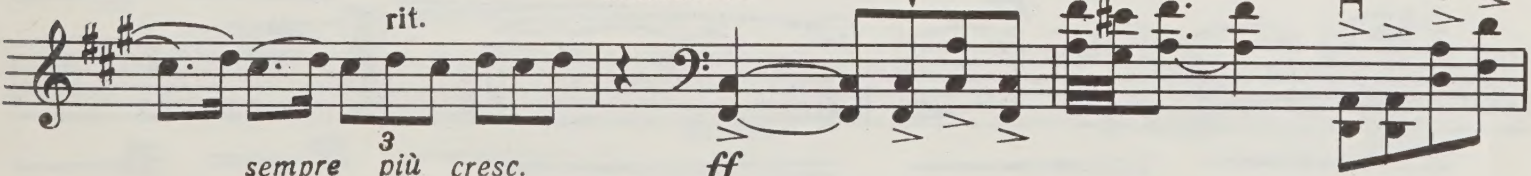
Più mosso



15



Maestoso



6
Violoncello

II

Andante

Violoncello musical score, Part II, Andante section. The score is written for a single cello, with a key signature of one flat (B-flat) and a 3/8 time signature. The tempo is marked "Andante". The score consists of 11 staves of music. The first staff shows a sequence of notes with fingerings 4, 1, 1, 3, 1, 5. The second staff begins with a double bar line and a fingering of 2, followed by a series of eighth notes and a half note, marked *pp*. The third staff continues the melodic line with various fingerings and a *cresc.* marking. The fourth staff features a *mf* marking, a *dim.* marking, and a *pp* marking, with a *poco a poco cresc.* instruction. The fifth staff continues the melodic development. The sixth staff includes a *poco rit.* marking and a *dim.* marking. The seventh staff begins a new section marked "Poco più mosso" with a *f* marking. The eighth staff continues the new section with a *pp* marking. The ninth staff features a *pp* marking and a *cresc.* marking. The tenth staff continues the melodic line. The eleventh staff concludes the section with a *mf* marking, a *dim.* marking, and a *mp* marking.

Violoncello

accel. *poco a poco cresc.* *rit.* 1 2 1 2 1 2

a tempo *ff* *stretto* 2

ff *Più mosso* 6 *III* 3

rit. *dim.* *Meno mosso* 2 *Tempo I* 1

con sord. *pp* 7 1

pp *mf* *mp* *cresc.*

f *dim.* *pp*

pp 8 II V

1 2

Violoncello

III

Allegro vivace

f

dim. *mp*

cresc. *f*

fp

mf *cresc.*

p *sub.* *cresc.* *f* *pizz.*

arco

cresc. *sub. p*

sempre più cresc. *ff*

Violoncello

Violoncello musical score page 9. The score is written in bass clef with a key signature of one flat (B-flat) and a time signature of 3/8. The music features various dynamics, articulations, and fingerings.

Key markings and features include:

- Measure 4:** Boxed number 4.
- Measure 5:** Boxed number 5.
- Measure 6:** Boxed number 6.
- Measure 7:** Boxed number 7.
- Measure 8:** Boxed number 8.
- Measure 9:** Boxed number 9.
- Measure 10:** Boxed number 10.
- Measure 11:** Boxed number 11.
- Measure 12:** Boxed number 12.
- Measure 13:** Boxed number 13.
- Measure 14:** Boxed number 14.
- Measure 15:** Boxed number 15.
- Measure 16:** Boxed number 16.
- Measure 17:** Boxed number 17.
- Measure 18:** Boxed number 18.
- Measure 19:** Boxed number 19.
- Measure 20:** Boxed number 20.
- Measure 21:** Boxed number 21.
- Measure 22:** Boxed number 22.
- Measure 23:** Boxed number 23.
- Measure 24:** Boxed number 24.
- Measure 25:** Boxed number 25.
- Measure 26:** Boxed number 26.
- Measure 27:** Boxed number 27.
- Measure 28:** Boxed number 28.
- Measure 29:** Boxed number 29.
- Measure 30:** Boxed number 30.
- Measure 31:** Boxed number 31.
- Measure 32:** Boxed number 32.
- Measure 33:** Boxed number 33.
- Measure 34:** Boxed number 34.
- Measure 35:** Boxed number 35.
- Measure 36:** Boxed number 36.
- Measure 37:** Boxed number 37.
- Measure 38:** Boxed number 38.
- Measure 39:** Boxed number 39.
- Measure 40:** Boxed number 40.
- Measure 41:** Boxed number 41.
- Measure 42:** Boxed number 42.
- Measure 43:** Boxed number 43.
- Measure 44:** Boxed number 44.
- Measure 45:** Boxed number 45.
- Measure 46:** Boxed number 46.
- Measure 47:** Boxed number 47.
- Measure 48:** Boxed number 48.
- Measure 49:** Boxed number 49.
- Measure 50:** Boxed number 50.
- Measure 51:** Boxed number 51.
- Measure 52:** Boxed number 52.
- Measure 53:** Boxed number 53.
- Measure 54:** Boxed number 54.
- Measure 55:** Boxed number 55.
- Measure 56:** Boxed number 56.
- Measure 57:** Boxed number 57.
- Measure 58:** Boxed number 58.
- Measure 59:** Boxed number 59.
- Measure 60:** Boxed number 60.
- Measure 61:** Boxed number 61.
- Measure 62:** Boxed number 62.
- Measure 63:** Boxed number 63.
- Measure 64:** Boxed number 64.
- Measure 65:** Boxed number 65.
- Measure 66:** Boxed number 66.
- Measure 67:** Boxed number 67.
- Measure 68:** Boxed number 68.
- Measure 69:** Boxed number 69.
- Measure 70:** Boxed number 70.
- Measure 71:** Boxed number 71.
- Measure 72:** Boxed number 72.
- Measure 73:** Boxed number 73.
- Measure 74:** Boxed number 74.
- Measure 75:** Boxed number 75.
- Measure 76:** Boxed number 76.
- Measure 77:** Boxed number 77.
- Measure 78:** Boxed number 78.
- Measure 79:** Boxed number 79.
- Measure 80:** Boxed number 80.
- Measure 81:** Boxed number 81.
- Measure 82:** Boxed number 82.
- Measure 83:** Boxed number 83.
- Measure 84:** Boxed number 84.
- Measure 85:** Boxed number 85.
- Measure 86:** Boxed number 86.
- Measure 87:** Boxed number 87.
- Measure 88:** Boxed number 88.
- Measure 89:** Boxed number 89.
- Measure 90:** Boxed number 90.
- Measure 91:** Boxed number 91.
- Measure 92:** Boxed number 92.
- Measure 93:** Boxed number 93.
- Measure 94:** Boxed number 94.
- Measure 95:** Boxed number 95.
- Measure 96:** Boxed number 96.
- Measure 97:** Boxed number 97.
- Measure 98:** Boxed number 98.
- Measure 99:** Boxed number 99.
- Measure 100:** Boxed number 100.

Dynamic markings: *pizz.*, *p*, *mp*, *sf*, *ff*, *dim.*, *pp*, *cresc.*, *ten.*

Articulations: *arco*, *v*, *sf*, *ff*, *dim.*, *pp*, *ten.*

Fingerings: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.

Violoncello

13

cresc. dim. pp

cresc. mf cresc.

f

1 2 9

sf ff

10 4 1

dim. p

pp leggiero ppp

11

mp

12 pp dim.

1 pizz. pp

arco f dim.

13 pp

Violoncello

11

Violoncello musical score page 11, measures 13-16. The score is written for a single instrument, the Violoncello, and features a variety of musical notations including treble and bass staves, key signatures, time signatures, and dynamic markings.

Measure 13: Treble clef, key signature of one sharp (F#), 3/4 time signature. The measure begins with a *V* (Violoncello) marking. The notation includes a series of eighth and sixteenth notes, some beamed together. Fingering numbers (2, 4) are indicated below the notes. The measure concludes with a *p dolce espress.* (piano, dolce, espressivo) marking.

Measure 14: Treble clef, key signature of one sharp (F#), 3/4 time signature. The measure begins with a *cresc.* (crescendo) marking. The notation includes a series of eighth and sixteenth notes, some beamed together. Fingering numbers (2, 4) are indicated below the notes. The measure concludes with a *p* (piano) marking.

Measure 15: Treble clef, key signature of one sharp (F#), 3/4 time signature. The measure begins with a *f* (forte) marking. The notation includes a series of eighth and sixteenth notes, some beamed together. Fingering numbers (2, 4) are indicated below the notes. The measure concludes with a *dim.* (diminuendo) marking.

Measure 16: Treble clef, key signature of one sharp (F#), 3/4 time signature. The measure begins with a *pp* (pianissimo) marking. The notation includes a series of eighth and sixteenth notes, some beamed together. Fingering numbers (2, 4) are indicated below the notes. The measure concludes with a *poco a poco cresc.* (poco a poco crescendo) marking.

Measure 17: Treble clef, key signature of one sharp (F#), 3/4 time signature. The measure begins with a *V* (Violoncello) marking. The notation includes a series of eighth and sixteenth notes, some beamed together. Fingering numbers (2, 4) are indicated below the notes. The measure concludes with a *sub. p pizz.* (subito piano, pizzicato) marking.

Measure 18: Treble clef, key signature of one sharp (F#), 3/4 time signature. The measure begins with a *f* (forte) marking. The notation includes a series of eighth and sixteenth notes, some beamed together. Fingering numbers (2, 4) are indicated below the notes. The measure concludes with a *cresc.* (crescendo) marking.

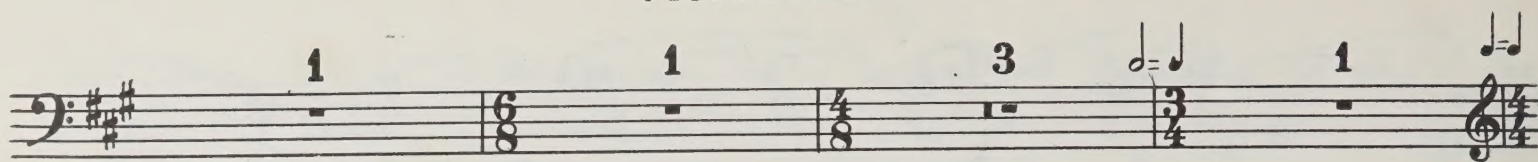
Measure 19: Bass clef, key signature of one sharp (F#), 3/4 time signature. The measure begins with an *arco* (arco) marking. The notation includes a series of eighth and sixteenth notes, some beamed together. Fingering numbers (2, 4) are indicated below the notes. The measure concludes with a *V* (Violoncello) marking.

Measure 20: Bass clef, key signature of one sharp (F#), 3/4 time signature. The measure begins with a *V* (Violoncello) marking. The notation includes a series of eighth and sixteenth notes, some beamed together. Fingering numbers (2, 4) are indicated below the notes. The measure concludes with a *cresc.* (crescendo) marking.

Measure 21: Bass clef, key signature of one sharp (F#), 3/4 time signature. The measure begins with a *sub. p sim.* (subito piano, similes) marking. The notation includes a series of eighth and sixteenth notes, some beamed together. Fingering numbers (2, 4) are indicated below the notes. The measure concludes with a *ff* (fortissimo) marking.

Measure 22: Bass clef, key signature of one sharp (F#), 3/4 time signature. The measure begins with a *V* (Violoncello) marking. The notation includes a series of eighth and sixteenth notes, some beamed together. Fingering numbers (2, 4) are indicated below the notes. The measure concludes with a *f* (forte) marking.

Violoncello

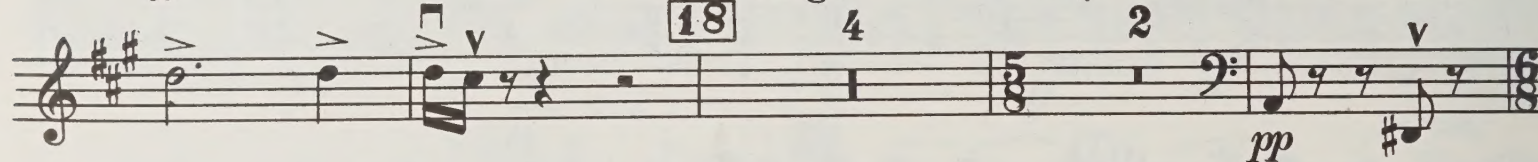


17 Maestoso

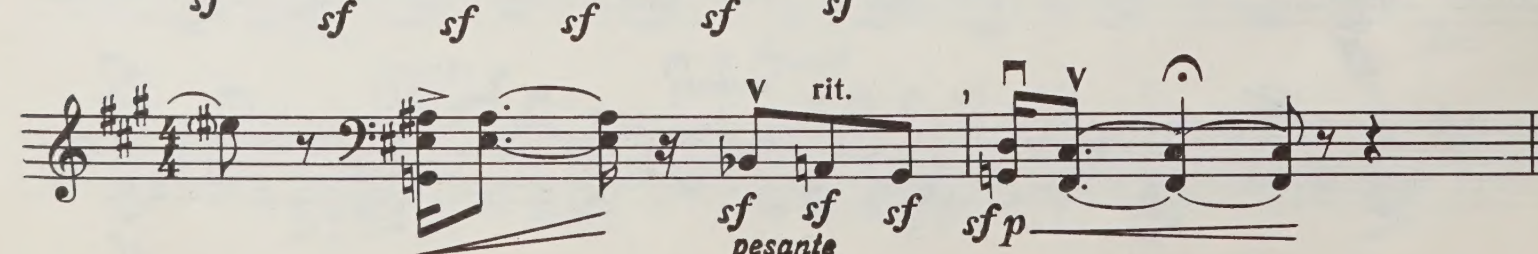
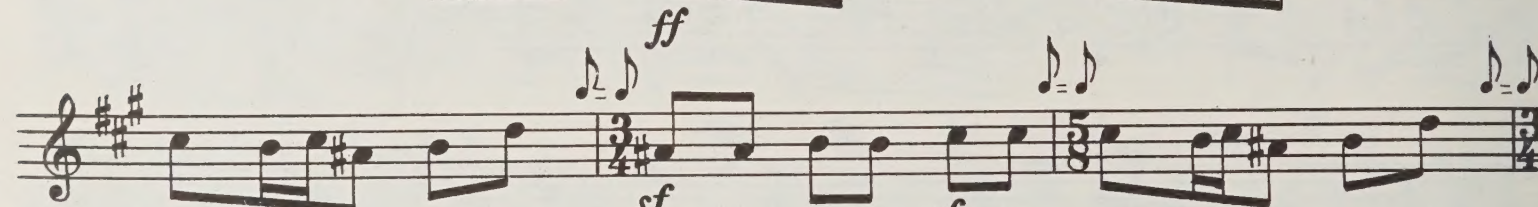
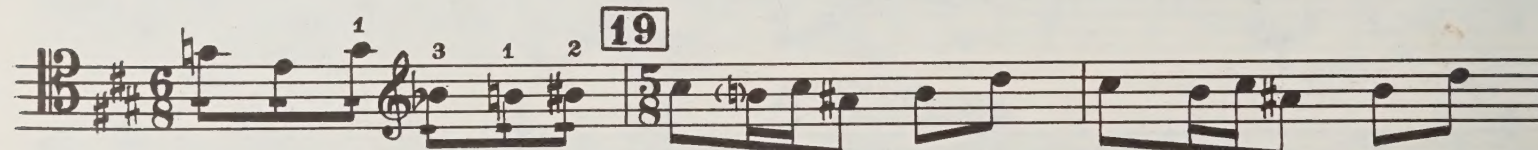
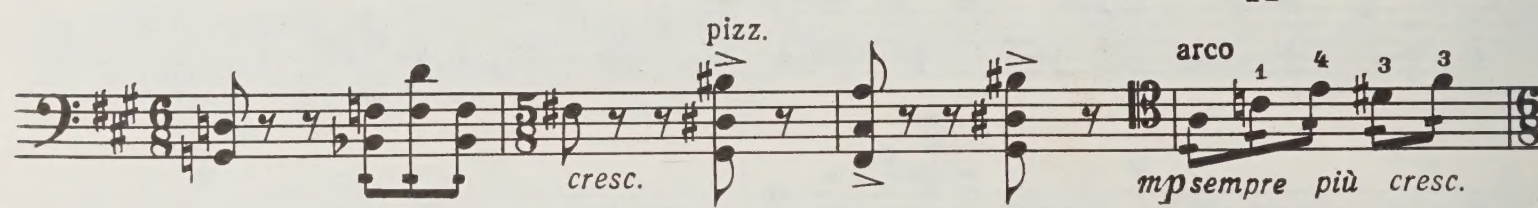


Largo

Tempo I



18



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